SECHET

A pretext telephone call by a SA on 5/12/64 to an unknown male at the Robertson Playhouse, 1024 South Robertson Boulevard.

Los Angeles, Calif., revealed that Frank Alvin Silvera was engaged as a theatrical producer for James Baldwin's Play, "The Amen Corner."

100-396292-16 (6)

The following references in the file captioned "Hunter Pitts O'dell" contain information pertaining to the relationship between James Baldwin, Negro author and O'dell a member of the National Committee, CPUSA, during the period from 11/29/63 - 6/10/64 in California, Washington, D.C., and New York. O'dell reportedly was to accompany Baldwin and his brother to a SNCC Conference at Howard University, Washington, D.C., on 11/29/63. Information indicated that O'dell and Baldwin were socially acquainted and that O'dell was in contact with Baldwin on several occasions. O'dell was to obtain a letter from Baldwin for Harlem CP organizer, Jesse Gray, authorizing the use of a mailing list whereby Gray could get money for legal defense and other needs such as printing and distribution of educational material. O'dell was one of the persons whom Baldwin was taking to California at his (Baldwin's) expense for the opening of one of his plays. Between April 20 - June 10, 1964, Baldwin met several times with O'dell to discuss the financing of his play, "Blues For Mr. Charlie." O'dell was doing publicity work for Baldwin in connection with his play.

REFERENCE

SEARCH SLIP PAGE NUMBER

100-358916-281 p.10 -285 p.19 -289 p.1.6.7.8,9



The following references in the file captioned "CP, USA - Negro Question, Communist Influence in Racial Matters" contain information pertaining to the activities of James Baldwin, from New York City in connection with civil rights during the period from 11/29/63 - 7/27/64, in Washington, D.C., New York and Canada. Baldwin was scheduled to speak on 11/29/63 at Washington, D.C., at a 3 day conference sponsored by SNCC. A CP member from Louisville, Ky., wanted Baldwin to write an introduction to a pamphlet which documented the role the HCUA played in stopping progress in the civil rights movement. Baldwin reportedly was a sponsor of the National Committee

(continued)



(continued)



to abolish the HCUA, a new organization formed for the purpose of leading and directing the CP's abolition campaign against the HCUA. On 7/25/64 at a civil rights demonstration in New York City at which several CP leaders were in attendance and one CP leader appeared in a official capacity, it was urged that the writings of Baldwin be read. The speaker at this rally directed their comments toward police brutality and housing conditions regarding Negro people. Baldwin was to appear on a television show in Montreal, Canada along with other well known Negro entertainers and leaders of the civil rights movement. This program was to depict Negro problems relative to civil rights.

REFERENCE

SEARCH SLIP PAGE NUMBER

100-3-116-1127 p.2 -1191 p.2 enc1.p.1,2 -1943 enc1.p.1 -2077 p.28 4445

brc-3

A mail cover on Philadelphia, Pa., revealed that during August, 1964 was in contact with James Baldwin, 100 5th Avenue, New York, N.Y.

An inspection of the building directory at 100 5th Avenue, showed no listing for James Baldwin, however, Room 803 at this address was occupied by SNCC and Baldwin had used this address on a form letter which solicited contributions for the Mississippi Summer Project. The New York telephone directory contained no listing at this address for Baldwin.

Add. info.

100-264519-129 p.3 (5) SI 100-264519-121 p.3 (5)



ba-1

SECRET 1

advised that on 8/11/63 Nat Schwerner, father of murdered civil rights worker Michael Schwerner, issued instructions to a representative of the SNCC office in New York City about preparing a large mailer containing a Baldwin letter and return envelope. The source was unable to furnish information concerning the contents or purpose of this letter.

On 8/11/64 a confidential mailbox of the New York Office furnished a copy of a mailing from SNCC, 6 Raymond Street, N.W., Atlanta, Ga., which consisted of a form letter bearing the signature of James Baldwin, a business reply envelope addressed to him at Suite 803, 100 5th Avenue, New York City, and a reprint of an article from "Newsweek" magazine dated 2/24/64. The form letter requested contributions for the Mississippi Summer Project be sent to Baldwin at SNCC, 100 5th Avenue, NYC.

100_442529-14 p.10,11 (8) SI 94-50424-2

The Fall 1964 edition, page 20, of "Black America," published guarterly by the Revolutionary Action Movement (100-442684) Black Liberation Front of the USA, contained the excerpt "There are some wars ... that the American Negro will not support" by James Baldwin, author of "The Fire Next Time".

Publication enclosed 100-442684-9-9 encl.p.20

The following references in the file captioned "March from Selma to Montgomery, Alabama, 3/21-25/65," contained information pertaining to the activities of James Baldwin in connection with captioned march during the period 3/20-24/65 in New York City and Montgomery, Ala. Information indicated that Baldwin was to contact various literary people for the purpose of having them send telegrams to Martin Luther King in support of the above march. Baldwin along with other literary artists such as Shelly Winters and Leonard Bernstein were scheduled to arrive in Montgomery on 3/24/65. These individuals were part of a literary group who were to participate in Dr. Martin Luther King's march into Montgomery.

SECRET (continued)



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REFERENCE

44-28544-47

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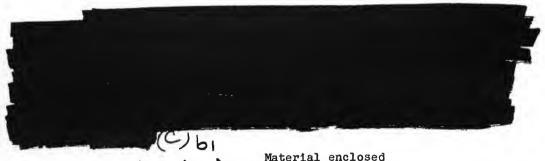
SEARCH SLIP PAGE NUMBER

Sin Sin

The 3/25/65 issue of "The Evening American" Pheonix, Arizona carried an article entitled "Trotskyite at ASU Predicts Violence." This article indicated that Ralph Levitt, self identified Trotskyite and former Indiana University student, spoke at a campus meeting at Arizona State University on 3/24/65. Levitt stated "We of the Young Socialist Alliance are revolutionary socialists." Levitt indicated that he was being sponsored by a national committee headed by prominent leftists including Negro author James Baldwin.

The above information appeared in the file captioned "Committee to Aid Bloomington Students."

100-440538-A "The Evening American," Phoenix, Ariz. 3/25/65



Ormi

Material enclosed 100-434819-165 p.7



advised that on 7/5/65 Elijah Muhammad** remarked to Richard Durham*** in connection with a discussion regarding the Nation of Islam (NOI) (25-330971) that James Baldwin and (not identified) both wanted to do some writing and go 50-50 with him. According to Muhammad he told them he would have no part bac-4 of it.

25-330971-7387

National leader of the NOI *Editor of "Muhammad Speaks," the NOI newspaper

The September, 1965, issue of the "Liberator" (100-445048) magazine, 244 East 46th Street, New York, New York, listed James Baldwin as a member of its Advisory Board.

Add. info.

100-445048-1 p.7,11 105-98055-A "The New York Times," 6/13/65

(protect identity), advised that on 11/27/65, met James Baldwin at the Hotel Boston, Rome, and shared a room with him. As of 11/29/65 Baldwin and were still residing at the Hotel Boston.

100-445043-6 p.2

b2:1570-1

(PROB) advised that on 2/1/66, stated that the Northeast Louisiana State College at Monroe, Louisiana, made the book "Another World" by James Baldwin required reading. He advised the group that this book dealt with a Negro male making love to a white female. He suggested that Klansmen obtain copies of this book to determine whether it is suitable reading for college students.

bas an officer of This serial indicated that the West Monroe Unit #2, United Klans of America Inc., Knights of the Ku Klux Klan, (157-370-33).

157-370-33-320 p.97

-10-

67c5670-2



CS, (protect identity) advised that Issue No. 4 of "Logos" (100-445470) was distributed on Memphis State University Campus on 4/11/66.

A review of this issue revealed that it carried quotations from the Negro writer, James Baldwin, former Howard Professor; White House adviser Arthur Schlesinger, and William E. B. DuBois who joined the CP prior to his death. It also contained an editorial stating that "'Logos! recognized the present government of Red China, the Peoples Republic of China, as the official government of all Chinese people," and called for its immediate admission to the United Nations.

100-445470-8 p.9

The following references in the file captioned "Demonstrations Protesting United States Intervention In Vietnam" contain information pertaining to the activities of James Baldwin in connection with antiwar demonstrations during the period from 8/27/65-4/23/66 in Michigan and Italy. Baldwin spoke at a street rally in Detroit, Mich., sponsored by the Detroit Committee to End the War in Vietnam. His speech concerned the history of the Negro people and their travels. Baldwin also stated that he was against U.S. participation in the war in Vietnam. During late November 1965, he participated in a "Literary Tuesday" conference sponsored by the Italian Cultural Association in Rome, Italy, at which he stated "We do not have the right to remain in Vietnam and I don't know why we are there. We do not have to liberate anyone." Baldwin also participated in an all-night vigil sponsored by the Roman Committee to Promote Peace in Vietnam and an all-night Leftists vigil to protest U.S. action in Vietnam while in Rome. At the latter vigil on 11/29/65, he told the audience that "Western interests were responsible for the events in South Africa and the Cuban agression." A bombing attempt interrupted this all night vigil to protest U.S. action in Vietnam. Information indicated on 4/23/66 that a member of the Veterans and Reservists to End the War in Vietnam presented some books to St. Albans Naval Hospital, St. Albans, N.Y., for the casualties of the Vietnam war. Among those books was one by James Baldwin entitled "Going to Meet the Man." Background information concerning Baldwin from 4/24/60-1964 indicated that he was a sponsor for the New York Committee to Abolish the House Un-American Committee, the Fair Play for Cuba Committee, and the Committee to Aid the Monroe Defendants. He wrote a letter as an advertisement for "Freedomways" and participated in a Emergency Civil Liberties Committee function.

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REFERENCE

SEARCH SLIP PAGE NUMBER

105-138315-1536 encl.p.1 -2039 p.1,2 -3073 p.165 -3274 p.704-706,787,788 -4026 p.220.257 (11) (11,16) (11) (11) (11) (11,16)

Washington Field Office letter dated 6/17/65 revealed that

61c.5670-2

advised on 6/29/66 that claimed he had bic-3 monitored some lectures at the Free University of New York during the Summer of 1966 and that two of the lecturers were the anti-white author, James Baldwin, a Negro, and Staughton Lynd, Yale University professor, who was an articulate spokesman for the "New left."

100-447013-2 p.38

with SA's in San Juan. PR. during 11/12-18/66

stated that he was an acquaintance of Baldwin and not an associate.

(22) ba-1- 670-1

-12-

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REFERENCE

SEARCH SLIP PAGE NUMBER

105-156243-121 p.2	(11)-
-183 p.2 encl.p.6	(14)
-188 p.2	(1 1)
-190	(19)
105-156243-A "New York Herald Tribune- Washington Post," 4/11/67	(12)

6704 The 8/1/67 issue of the "Berkeley Daily Gazette," a daily newspaper in Berkeley, contained an article by Ray Thompson entitled "Voice of the people - pro and con" with sub title "The open forum." In this article, Thompson wrote of the injustices imposed upon the Black people and quoted James Baldwin as having stated, "It is not necessary that they (white people) be wicked, but that they do nothing."

100-215110-54 p.4





105-110525-9 (20) SI 100-439190-9-34X10 p.64 (7) SI 62-111181-1035 encl.p.30

On 9/6/67, Cook County Sheriff's Office, Chicago, Ill., furnished a document concerning the American Council of Human Rights, Incorporated (ACHR) (157-8033). This document included a newsletter under the name of "The American Council Eagle, Post Office Box 42, Markhan, Ill." published by the ACHR. The newsletter also contained a quiz which listed the name of approximately 30 prominent Negroes including James Baldwin. Instructions set forth that a brief explanation of "who" the individuals were should be prepared and sent to ACHR, Post Office Box 42, Markham, Ill. The ACHR would mail \$10,00 to each person with correct entry.

157-8033-1 encl.p.5

The 1/31/68 edition of "The New York Times" carried an article entitled "Writers and Editors to Protest War by Defying Tax." This article stated that James Baldwin was among the 448 writers and editors who announced in an advertisement in the 1/30/68 edition of the "New York Post," that they would not pay a proposed 10% surcharge of any other war designated tax increase. The article further stated that one-third of the signers would not pay the 23 per cent of the current income tax which was being used to finance the war in Vietnam.

The above information appeared in the file captioned "Writers and Editors War Tax Protest."

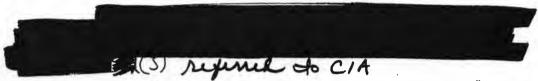
New York Times article enclosed 62-111830-4 encl.p.1
(3)
New York Post article enclosed SI 62-111830-5 encl.p.2

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STRET

The 5/6/68 issue of the "New York Times" contained a letter to the Editor of the "Times" which protested the killing of Bobby Hutton, Black Panther Party (BPP) (105-165706) official, and the wounding of another BPP member by the Oakland, Calif., Police. James Baldwin was one of the individuals who authored this letter dated 2/1/68 at New York.

105-165706-A "The New York Times" (12) 5/6/68



The above information appeared in the file captioned "Foreign Intelligence In the Black Nationalist Movement."

157-8141-111 (23)

The following references pertain to information received during the period from 1/24/65 - 2/14/68 regarding publications authored by James Baldwin. These books were described by various groups of the Klan as being obscene and communistic inspired. The Klans were critical of the Southern Baptist Association for the recommendation that they allegedly made in the "Southern Baptist Quartely" urging their young people to buy certain books by Baldwin. The following books by Baldwin were mentioned on their reading list: "Nobody Knows My Name," "The Fire Next Time," and "Another Country."

REFERENCE

SEARCH SLIP PAGE NUMBER

157-168-328	(13)
157-370-24-97 encl.p.11	(13)
157-9633-19 p.47,48	(44)



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The 3/3/68 issue of the "Washington Post Times Herald" contained an article "Baldwin Batting for Carmichael." The article indicated that it had previously been written by James Baldwin, the author of the "Fire Next Time," for the "Manchester Guardian." Baldwin was in Paris at the time he wrote the article. He stated that he first met Stokely Carmichael (100-446080) in the Deep South when Carmichael was just another nonviolent kid, marching and talking and getting his head whipped. Baldwin recalled an incident which took place in Selma, Ala., during a voter registration drive in which he saw two black boys beaten by the sheriff and his deputies. He was critical of the U.S. Government for lifting Carmichael's passport and for allowing the injustices against the black citizens.

100-446080-A The "Washington Post (9) Times Herald" 3/3/68

The following references in the file captioned "Racial Matters" pertain to the activities of Negro author James Baldwin in connection with the racial situation during the period from 10/7/63 - 3/21/68 in Alabama, New York and California. On 10/7/63 Baldwin attempted to enter the Dallas County, Ala. Court House during a voter registration line-up. He was a founding member of the Association of Artists, an organization which grew out of the Birmingham bombings, when a group of artists got together to decide what they as artists would do. He was a panel member on a forum sponsored by the Association of Artists entitled "The Black Revolution and the White Backlash." Baldwin had agreed to attend a Students for a Democratic Society meeting entitled "Black Power and Its Challenges" at the University of California at Berkeley. On 2/21/68 Baldwin spoke at memorial services in NYC for Malcolm X, leader of the Muslim Mosque, Inc., who was assassinated. He labeled the U.S. as the "Fourth Reich" which was built on the principles of slavery and drudgery. He was scheduled to participate in a benefit performance on 3/12/68 at Town Hall, New York City, to raise funds for artists who were in legal difficulty because of demonstrations or censorship of work or similar circumstances.

REFERENCE

SEARCH ST.TP PAGE NUMBER

157-6-34-805 -875 p.1,3,7 -2394 p.1,2,3,5,6 -2400 -2406 p,4,5

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(12) (12) (12) (12)

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REFERENCE

SEARCH SLIP PAGE NUMBER

(12)

157-6-47-936 p.2

157-6-61-410 (Photograph enclosed)

670-7 (2)

New Jersey, Police Department, advised that on 3/22/08 at South Side High School, 80 Johnson Avenue, Newark, N.J., there would be an "Evening of Soul and African Culture."

According to information leader of leader of "US" organization, James Baldwin, novelist and praywright; and Leroi Jones, author, playwright, and poet, were the featured speakers.

157-5877-26 (13)

advised that at a meeting of the Black United Front (157-8471) held 4/30/68 in Washington, D.C., Gaston Neal (not further identified) announced that on 5/30-31/68 the grand opening of the Drum and Spear Bookshop located in the 2700 block of 14th Street, N.W., Washington, D.C. would be held. Neal advised that he hoped to have James Baldwin present if at all possible. He described the bookshop as a project of the New School for Afro-American Thought.

RUDY

157-8471-11 p.3

furnished a printed notice announcing "Malcolm X Foundation Presents-Birthday Festival (Celebrating 43rd Birthday of Brother Malcolm X) Sunday, 5/19/68 at 8:00 P.M., Professional Arts Society of Los Angeles Theater, 8713 South Vermont, Los Angeles, Calif." James Baldwin was one of the speakers at this event sponsored by the Malcolm X Foundation (157-9335).

157-9335-1 (13)

SEGRET



A SA monitored the Steve Allen Television Show, KTLA Channel 5, on 6/19/68 at 6:00 P.M., to 7:39 P.M. on which James Baldwin and Marlon Brando* were guests. The main topic concerned race relations between black and white. Baldwin alleged that there was a caste system among Negroes based on the degree of color of the skins. He also alleged that the white man's laws were designed to protect property and not Negroes as such. Brando commented on the extensive prejudice of the whites against the blacks in America. It was announced that one percent of the cost of the television broadcast would be contributed to the West Side Study Center, a Negro project in Pasadena, Calif.

The above information appeared in the file captioned "Cominfil of the Radio Television Industry."

100-340922-512 p.B,73,74

*Well known screen actor.

A New York letter dated 7/26/68 indicated that Daniel
H. Watts
appeared on a local independent television station (WOR) program
entitled "Black Power." On 6/27/68 Watts discredited James Baldwin
and actor Ossie Davis as spokesmen for the black power movement
in the U.S. The program was an uninformative disjointed discussion
of black power.

105-96316-25

The 7/5/68 issue of the "Columbus Dispatch" contained an article captioned "CORE TO ANALYZE POLITICAL PARTIES," which indicated that during the 26th National Convention of CORE (100-225892) held in Columbus, Ohio, 7/3-7/68 a testimonial dinner was given in behalf of Floyd B. McKissick, national director of CORE. Among the Negro leaders who attended this testimonial dinner on 7/4/68 was Novelist, James Baldwin.

100-225892-10-55 p.40



b70-5 mp-3 SECRET

, racial liason source, Danville, Ill., made available the 4th publication of "The Black Vanguard" (157-9606), dated 7/15/68. "A letter to Americans," by James Baldwin appeared on page 6. This letter concerning the Civil Rights and Black Power Movements had originally been sent to the "London Times" and the "New York Times." Both declined to publish it. A photograph of Baldwin accompanied this letter.

Publication enclosed 157-9606-8 p.2, encl.p.6

ba-1 570-1

Approximately August 1968 advised concerning the source of SNCC (100-439190) funds. SNCC had obtained financial assistance through the circulation of fund raising type letters over the signatures of such prominent Negroes as Harry Belafonte, the actor, and James Baldwin, the author, and through voluntary contributions from liberals, both Negro and white.

100-439190-34-106 (7) SI 100-439190-34-103

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advised during the period from July-September 1968 that James Arthur Baldwin continued to be active in the black nationalist extremist groups in the New York City area.

The above information appeared in the file captioned "Black Nationalist Movement."

157-8415-34-18 p.7 (26)

The 11/20/68 issue of the "New York Times," p.29, contained an ad captioned "On November 27, Eldridge Cleaver will be sent to prison. There is something you can do." This advertisement was sponsored by the "International Committee to Defend Eldridge Cleaver" (157-11302), 555 Hudson Street, New York, N.Y. It called for contributions to aid in the defense of Cleaver, Black Panther official, who faced imprisonment for breaking the terms of his parole. James Baldwin's name appeared among those individuals who endorsed the ad.

157-11302-A "New York Times" 11/20/68 p.29

SENRE

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The following reference on James Baldwin located in the Personnel Records Unit of Records Branch, Files and Communication Division, was reviewed and found to be identical with the subject of this summary; however, the information contained therein has not been included.

REFERENCE

SEARCH SLIP PAGE NUMBER

67-2-10241

(4)

REFERENCES NOT INCLUDED IN THIS SUMMARY

The following references on James Baldwin located in files maintained in the Special File Room Records Section, Division 4, were not reviewed and it is not known whether they are identical with the subject of this summary:

REFERENCE	SEARCH SLIP PAGE NUMBER
	(3)
61	(3)″
(5)	(3)*
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105-34074-23-89	(9)
105-67845-25555 -26312 -28271 encl.p.4	(9) (10) (10)

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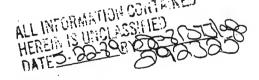
See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Although the information is the same it may have been received from different sources.



Scarched By: Nate Searced: 2/3/69 Jotal Refu: 163 _ James Baldwin 11 62-108763 ALL INFORMATION CONTAINED

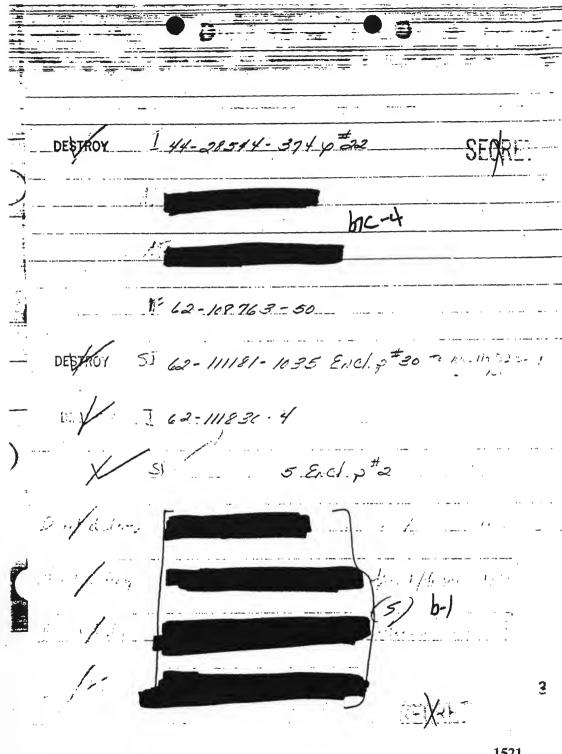
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Baldwin, James Arthur /	15-16
Baldwin, J. A.	17
Baldwin, Jim	18
Baldwin, Jimmy	18



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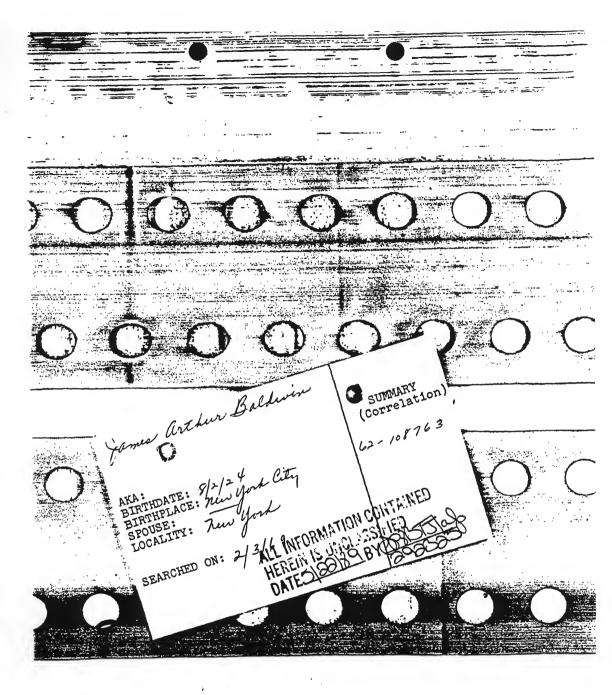
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00 Mir. Pdlam. Mir. Dellough Mr. W. Oters Mr. Mahr. 6704 Mr. Bistop. Mr. Carper Mr. Calledian Mr. Comrad Mr. Felt. Tyler, Jefan Mr. Gale Mr. Rosen February 16,1970 Mr. Sullivan Mr. Tavel. Mr. Soyars. Dies Mr. Hooser. Tele. Room Miss Holmes my ou tell me why any Miss Gandy. and he "extellectual, if black, can get on a nation each to pergram and Tell every and any thing, I kee or not. The get The Tr David Skart day evening Jomes Baldean was a quest and earth much gesturing and eye " talling referred to Mr. Jahn Metchell and Orisedant Neton, disposing inly. He inferred hundreds of young male blacks have here kelled and he knows where they are leccedi by our government, He endedup by Say eng Is The audeence That "we are all headed for the gas Chamber, Writing To The Federal Communication cations Commission daes no good heat surely such statements should go unchalling ed. Lucely there is a defference between cerel reghts" and lecense. 2-35- Junu Tery Truly ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

EX 110 February 25, 1970

REC-120 62-128743-79

Tyler, Texas 75701

Dear Mrs. Feldmann:

Your letter of February 16th has been received and I certainly understand the concern which prompted you to write. Since the matter you mentioned is within the purview of the Federal Communications Commission, I cannot comment as you desire; however, I am forwarding a copy of your letter to that agency.

ALL IMFORMATION CONTAINED

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DATE 5-8-8 BY 5-8 CONTAINED

Sincerely yours,

Fide Hoover

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Sullivan

NOTE: Bufiles contain no information identifiable with correspondent. Correct spelling of name per telephone directory. Copy of incoming forwarded to Federal Communications Commission by form referral same date.

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Work in Progress

This winter a book of tape-recorded conversations between Margaret Mend and James Baldwin, "A Sep on Rade will be published Mr. Baldwin is working on No Name in the Streets," a long overful nonfutfon-book which was going to be a collection of old unpublished civil rights essays, but will be completely new instead. Tucked away somewhere he has a novel in progress, which is now just a series of legal pads held together by a rubber band.

"At bottom," he says, "I am really a novelist. In a sense I am trying to clear the decks and get back to being an artist." He knows the decks may never be cleared.

be creared,

"The chaos you were born in establishes your attitude to the world," Mr.
Baldwin says. "The problem of withdrawal you have to work on. You can't
really withdraw, that's another kind of,
death. Or at least it would be to me."

He likes to sum up his position as an artist by quoting from a book on Dickens: "How does a person who begins in chaos establish a coherent life? How does a person who does not withdraw avoid being destroyed by the evil in the world?"

being destroyed by the evil in the world?"

The problem of being both a creator and an activist gets harder—"the cost gets higher each year, Right now it's prohibitive"—but Mr. Baldwin does not like to dwell on the conflict.

"In my hind it's not such a great division," he says. "Life's more important than art, that's what makes art important.

"Life reduces .tself to work. Whatever the piece of work is, that's what I want to do."

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The new black consciousness is

ght for your life as has lived the last few urope. His letter was hed Dec. 26 in the lanchester Guardian has been published in recent issue of the Review of Books. It I the letter will have

ANCISCO-Black au-

Baldwin, in an open

s "dear sister." An-

has pledged him-

mpact on the black letter. Baldwin sees ey Newton, George chains and corpses." ian Jackson as repre-

conomy." Yet Bald He acknowledged the tremen-irs of "white Amer dous change in young black peo-

ica" ever awakening from their racist delusions. Baldwin struck one of several

notes of despair in his letter as he said that "One might have vere our own which hoped that, by this hour, the very sight of chains on black flesh, or the very sight of chains, would be so intolerable a sight for the American peo-

> ory, that they would themselves spontaneously rise up and strike off the manacles." "But no," he says, "they appear to glory in their chains, now, more than ever, they ap-

pear to measure their safety in As an example of this Baldwhole new genera- win cites Newsweek magazine

copie" who are the putting Davis on its cover, an estruggle of both attempt to "drown (her) in a white against "a car see of crocodile tears."

ple, and so unbearable a mem-

viable. --"The American triumph - in which the American tragedy has always been implicit - was to make black people despise themselves," Baldwin charges

ple when he says, "a whole new countering this, he emphasizes. generation of people have assessed and absorbed their hislions of people in this vast tory, and, in that tremendous place," Baldwin writes, "are action have freed themselves of aware that the fate intended it and will never be victims for you, sister Angela, and for again." George Jackson, and for the To Davis he says, "You - for

example - do not appear to be your father's daughter in the same way that I am my father's son. At bottom, my father's expectations and mine were the same, the expectations of his generations and mine were the same; and neither the immense difference in our ages nor the move from the South to the North could alter these expectations or make our lives more

numberless prisoners in our concentration camps - tor that is what they are -- is a fate which is about to engulf them too." He warns that "white lives. for the forces which rule in this country, are no more sacred than black ones, as many and many a student is discovering, and as the white American

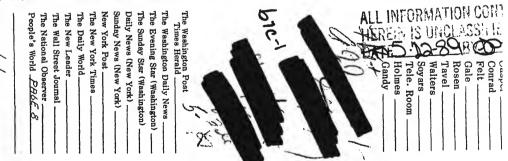
corpses in Vitenam prove." "We know that we, the blacks, and not only we the blacks, have been, and are the victims of a system whose only fuel is greed, whose only god is profit," he said. "We know that the fruits of

"Only a handful of the mil-

this system h ance, despair a win said, "an the system is the world can it - if, indee have." The revolution

sciousness, "n ning of the e Baldwin says. white and bl great a price paid to bring new conscious ple, an unpre If we know, ar are worse tha hired in our n Baldwin em

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MR. E. S. MILLER

MR. G. C. MOORE

BOOK REVIEW

"A RAP ON RACE." BY

MARGARET MEAD AND JAMES BALDWIN

This is a review of captioned book, published in 1971 by J. B. Lippincott Company. The book is being placed in the Bureau Library.

Synopsis:

"A Rap On Race" represents a tape-recorded dialogue between Margaret Mead, renowned anthropologist and author, and James Baldwin, well-known Negro author. Each expressed views concerning various issues such as their early childhood, slavery, Christianity, New Guinea, South Africa, Israel, Women's Lib. Huey Newton, the English language and the black bourgeois. Both Mead and Baldwin agreed they had to be clearheaded as possible about all human beings. Baldwin believes our society is on edge of absolute chaos. **ALL INFORMATION CONTAINED**

Details:

Pennsylvania, is Curator Emeritus of Ethnology at the American Museum of National History in New York City. She is a renowned anthropologist and author.

When Mead was being considered for employment as an anthropologist by the United States Public Health Service, an investigation during 1948 under the Loyalty of Government Employees Program revealed she had been affiliated with several communist front organizations. Later when she was an applicant with the World Health Organization, investigation under the Loyalty of Employees of the United Nations disclosed Mead reportedly was a close associate of several individuals who were known members of communist front groups. 62-108763-

1 - 62-46855 (Book Review File) 1 62-108763 (James Baldwin)

1 - 100-386818 (Margaret Mead)

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176 OCT 4 1971

BALOW

1 - Mr. W. C. Sullivan 1 - Mr. E. S. Miller

September 17, 1971

1 - Mr. G. C. Moore

HEREIN IS UNCLASSIFIED

1 - Mr. (MLSI

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Memorandum to Mr. E. S. Miller RE: BOOK REVIEW, "A RAP ON RACE," BY MARGABET MEAD AND JAMES BALDWIN

When being considered for employment as a consultant with the Department of State in 1963, Mead indicated she had participated in various events which she later found to be communist controlled and that she had contact with individuals who were later publicly declared to be communists or members of communist front organizations.

James Arthur Baldwin, a well-known American Hegro author, born 6/2/24 at New York City, has been connected with several Communist Party front organizations. He has lent his name to subversive causes and is an advocate of the black power movement in the United States. He has been critical of the Director. Baldwin is included on the Security Index.

Book Review:

This book represents a dialogue between Margaret Mead and James Baldwin, which was entirely tape-recorded in 1970. Each author relates views concerning issues such as their early child-hood, slavery, Christianity, New Guinea, South Africa, Israel, Women's Lib, Huey Newton of the Black Panther Party, the English language and the black bourgeoise. Baldwin is of opinion no one assumes any responsibility in our country and that our society is on the edge of absolute chaos. Both Mead and Baldwin agreed they had to be clearheaded as possible about all human beings. At times Mead and Baldwin showed anger as he was accused of mouthing anti-Semitic nonsense and Baldwin accused Mead of being one of his victimizers since she is white. Head indicated she could not possibly be a racist because of her impeccable upbringing. Baldwin related that he could not be an anti-Semite since one of his best friends is Jewish.

Mention of the TEI:

On page 154 in discussing ethnic identification in the United States, Mead asked, "What about the Italians who are picketing the FBI as being unfair to Italians because they are persecuting the Mafia?" Baldwin had No comment.

Mead undoubtedly is referring to picketing of our New York Office on a number of occasions within the past several years by an Italian-American group led by Joseph A. Colombo, Sr.

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The following is a brief summary of the subversive activity of the subject and it is believed that it qualifies subject for Category III of the ADEX.

BALDWIN, well known American Negro Author, although formerly an advocate of Black Power Movements in the US, he has not been over the past year been engaged in black extremist activities.

The next report or LHM may be expected at the Bureau, 4/30/73; current report being submitted, 4/30/72.

ADDENDUM:

Baldwin, a well-known Negro author, has been connected with several Communist Party front groups. He has lent his name to subversive causes and is an advocate of the black power movement in the United States. It is believed the subject, due to his position as an author, is likely to firnish aid or other assistance to revolutionary elements because of his sympathy and/or ideology. Accordingly, he is being placed in Category IV of the ADEX rather than III as recommended by the New York Office.

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0	Information pertained only to a third part request is listed in the title only.	y with	no reference to the subject of you	r request or the subject of your		
_	Documents originated with another Gover for review and direct response to you.	rnment	agency(ies). These documents w	ere referred to that agency(ies)		
	Pages contain information furnished by to the releasability of this information f	anothe ollowin	r Government agency(ies). You very gour consultation with the other	vill be advised by the FBI as agency(ies).		
	Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.					
2	Pages were not considered for release a	s they	are duplicative of NY/00-1	46553-393		
	Page(s) withheld for the following reason(s):					
回	The following number is to be used for reference regarding these pages: HD 62-108763-85					
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1 - Mr. W. R. Wannall (Attn: 62-108763 BY COURIER Date: May 26, 1972 (Attn: Director - Mr. Central Intelligence Agency Attention: Director of Security From: Patrick Gray, III, Acting Director Subject: JAMES ARTHUR BALDVIN EXTREMIST MATTERS Reference is made to your memoranda 1969, and October 10, 1969, both captioned "James" original to CIA Also enclosed is a copy of Jack Anderson's column which appeared in "The Washington Post" dated Thursday, May 11, 1972. Information pertaining to subject which is in that column is quoted; and based on an analysis of the information, it appears Anderson has access to a copy of the enclosed memorandum. FIED BY AUC39677 SAHRAS CLASSIFY ON: 25X_U **强X-114** SECREY/NO FOREIGN DISSEMINATION 19 MAY DISSEMINATION ABROAD FAT: maz Miller, E.S. (7)Callahan SEE NOTE PAGE TWO Group 1 Casper Excluded from automatic Conrad downgrading and Cleveland Ponder

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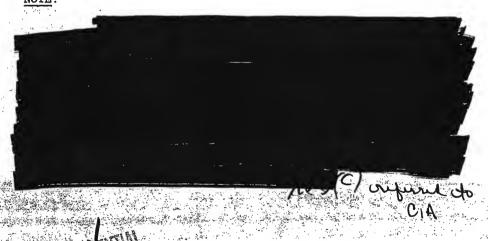
Director Central Intelligence Agency CON LETTAL

For your information, a copy of the memorandum dated December 23, 1969, was disseminated by this Bureau on January 5, 1970, to the Internal Security Division and the Inter-Division Information Unit of the Department of Justice as well as to the Assistant Chief of Staff for Intelligence, United States Army; Secret Service; Department of State; and to your Agency.

This matter is being brought to your attention for any action you deem appropriate.

Upon removal of classified enclosure, this letter becomes unclassified.

Enclosures (2)



SECRETANO FOREIGN DISSEMINATION NO SUSSEMINATION ABROAD

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7/14/72

SAC, New York (100-87235) Attention: Liaison Section

Acting Director, FBI (62-46855)

PURCHASE OF BOOKS

You are authorized to obtain discreetly one copy each of the following books for use of Bureau. Hark books to attention Research Section, Domestic Intelligence Division.

- 1. "No Name in the Street" by James Baldwin. Dial Press; 1972; \$5.95
- "Black Religion and Black Radicalism" by Gayraud S. Wilmore. Doubleday; 8-18-72; \$7.95
- 1 Extremist Intelligence Section (route through for review)
 (Moore)
- (6221 IB)

AMB:cjt/srant b7C-1

ALL INFORMATION CONTAINED

NOTE:

Books requested by Inspector G. C. Moore, Extremist Intelligence Section, Domestic Intelligence Division, for review. Books will be filed in Bureau Library.

NOT RECORDED

185 JUL 18 1972

MAILED 9 JUL 13 1972 FBI

19 JUL 14 1972

Dalbey
Jenkins —
Marshall —
Miller, E.S. —
Ponder —
Soyars —
Walters —
Tele. Room —
Mr. Kinley —
Mr. Armstroag —
Mr. Harwig —

Felt .

Bates ___ Bishop __ Callaban

Campbell Cleveland Conrad

AT TELETYPE UNIT

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